

Temptation of The Renaissance

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Stepan Rak (1945-)

Standard tuning

♩ = 120

First system of musical notation, measures 1-2. The top staff is in 4/4 time with a treble clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, E2, and D2. The dynamic marking *mf* is placed below the first measure. The guitar tablature below shows the fretting for each note: measure 1 (3, 3, 0, 1) and measure 2 (0, 1, 3, 1, 0, 3, 1, 2).

Second system of musical notation, measures 3-4. The top staff continues the melody with a triplet of quarter notes (G4, A4, B4) in measure 3, followed by a half note C5 in measure 4. The bass line has quarter notes G2, F2, E2, and D2 in measure 3, and a whole note chord (G2, F2, E2, D2) in measure 4. The guitar tablature shows fretting for measure 3 (3, 1, 0, 1, 3, 2, 0, 3) and measure 4 (0, 3, 2, 0, 2, 0, 2, 0).

Third system of musical notation, measures 5-6. The top staff starts with a quarter rest in measure 5, followed by quarter notes G4, A4, and B4. Measure 6 begins with a sharp sign (F#4) and contains quarter notes G4, A4, B4, and C5. The bass line has quarter notes G2, F2, E2, and D2 in measure 5, and a half note chord (G2, F2, E2, D2) in measure 6. The dynamic marking *mf* is placed below the first measure. The guitar tablature shows fretting for measure 5 (5, 5, 5, 5, 3, 5, 6, 5) and measure 6 (5, 3, 5, 7, 0, 8, 6, 5).

Fourth system of musical notation, measures 7-8. The top staff starts with a quarter rest in measure 7, followed by quarter notes G4, A4, and B4. Measure 8 begins with a sharp sign (F#4) and contains quarter notes G4, A4, B4, and C5. The bass line has quarter notes G2, F2, E2, and D2 in measure 7, and a half note chord (G2, F2, E2, D2) in measure 8. The guitar tablature shows fretting for measure 7 (6, 6, 6, 6, 5, 6, 7, 5) and measure 8 (7, 5, 7, 8, 5, 7, 5, 7).

10

TAB

3 1 1 0-1 3 1-0 3 1 0 1 2

3 2 0 2 0 3 2-0 3 2 3-2 0 2 3

13

TAB

3 (2) 2 0 0 2

0 3 2 2 0

0 2 2 3 2 2 2 0 0 0 0

15

mf

TAB

(0) 2 2 3 2 2 2 2 0 2 2

3 0 1 0 1 3 2 2 2 2 0 2 2 2

18

TAB

3 1 0 1 0 3 0 3 1 3 1 2

3 0 3 1 0 2 2 2 1 0 1 2 2

20

TAB

3 2 2 3 2 2 2 2 2 2

0 2 2 3 2 2 2 2 2 0 2 2

23

mf

T
A
B

25

T
A
B

27

T
A
B

29

T
A
B

31

1 2

T
A
B

33

T
A
B

35

T
A
B

37

T
A
B

39

T
A
B

41

f

T
A
B

44

p

TAB

0	3	3	5	5	5	5	5	0	3	3	5	5
1	1	1	6	7	7	7	6	7	7	7	6	7
2	2	2	7	7	7	7	7	7	2	2	7	7
	3	0	5	5	5	5	5	3	3	2	5	5

47

f

TAB

0	3	3	3	3	1	3	3
1	1	1	0	2	0	2	0
2	2	2	0	0	3	2	0
	3	2	0	0	3	2	0

49

TAB

1	0	3	3	1	1	3	3	5
2	0	2	0	2	0	2	0	3
3	3	0	2	3	0	3	0	2
	3	0	2	3	0	3	0	0

52

p

TAB

3	3	1	3	0	3	3	3	5
2	2	2	2	2	2	2	2	3
0	0	3	0	0	0	0	0	2
	0	2	0	0	3	0	0	0

54

TAB

3	3	1	1	3	3	5
2	2	2	0	2	2	3
0	2	3	3	0	0	2
	3	2	3	2	0	0

56

f

TAB

5 7 0 5 6 0 5 6 0 5 6 0

57

TAB

3 1 0 3 0 1 5 7 0 5 6 0

58

p

TAB

5 7 0 5 6 0 8 9 0 8 9 5 3 3 1 0 3 0 1 3 2 0

60

TAB

5 7 0 5 6 0 5 7 0 5 6 0

61

TAB

3 1 0 3 0 1 5 7 0 5 6 0

62

TAB

5	5	8	8	5	3	3	3
7	6	9	9	5	1-0	0-1	0
0	0	0	0	3	2	2	2
							0

64

f

TAB

3	3	1	3	1	0	3	3
2	2	2	2	2	2	2	2
0	0	3	2	0	2	0	0
					3	0	2
						0	3
							0

66

p

TAB

3	3	1	3	3	5	3	3
2	2	2	2	2	7	7	7
0	2	3	2	2	5	7	7

69

p

TAB

1	0	3	3	1	1
2	2	0	0	2	2

71

f *mf* *mp*

TAB

3	3	5	5	5	5	5
1	0	7	6-7	7	6-7	6-7
2	2	5	7	7	7	7
			5	5	5	5

75

p

TAB

5	5	5	5	5	5	5	5	3	2	3	5	5	5	3	2	3	5	5	5	5
6	7	7	7	3	3	2	0	2	0				2	0						
5	5	5																		

79

p

TAB

5	3	2	3	5	5	5	3	2	3	5	5	5	5	5	3	2	5	3	3	5	5	2	3	3	
2	0				2	0				2	0				5	0	5	2	3	3	0	5	2	3	3

83

p

TAB

3	2	5	2	3	3	3	2	5	2	3	3	3	3	3	2	5	2	3	3	
0					0					0					0					
3					3					3					3					

86

f *p* *f*

TAB

3	2	5	2	3	2	5	2	3	2	5	2	3	3	2	0	2	3	5	2	
0					0					0					0					
3					3					3					0					

89

mf *p*

TAB

2	0	3	0	2	0	3	3	2	0	2	0	2	3	3	3	2	3	3	3		
0					0				4	2	0	0	0	2	2	2	2	2	2	2	2
														0	0	0	0	0	0	0	0

94

f *p* *f*

TAB

5 5 5 5 5 5 5 3 2 3 5 5 5 3 2 3 5 5 5 3 2 3 5 5 5 3 2 3 5 5

2 2 2 2

0 0 0 0

98

p *f* *p* *f*

TAB

5 3 2 3 5 5 5 5 5 5 5 3 2 3 5 5 5 3 2 3 5 5 5 5 5 5 5 3 2 5 3 3

2 2 2 2

0 0 0 0

102

mf *p*

TAB

5 5 2 3 3 3 2 5 2 3 3 3 2 5 2 3 3

0 0 0 0

3 3 3 3

105

mf *f* *p* *f*

TAB

3 2 5 2 3 3 3 2 5 2 3 2 5 2 3 2 5 2 3 3

0 0 0 0

3 3 3 3

108

p > >

TAB

2 0 2 3 5 2 2 0 3 0 2 0 3 3 2 0 2 0 4 2 0 0

0 0 0 0

112

TAB

5	5	5	8	7	5	5	10	10	9	10	10
3	3	3	5	7	3	3	10	9	9	7	7
0	0	0	0	5	0	0	0	7	0	0	0

117

p

TAB

5	5	5	8	7	5	5	10	10	9	10	10
3	3	3	5	7	3	3	10	9	9	7	7
0	0	0	0	5	0	0	0	7	0	0	0

122

f *p*

TAB

5	5	8	7	3	5	5	5	5	8	7	3
3	3	9	7	5	2	3	3	3	7	5	5
0	0	7	5	2	0	0	0	0	0	0	0

127

f *p*

TAB

5	5	10	10	10	10	9	10	10	10	10	10
3	3	10	8	6	9	9	7	7	10	8	6
0	0	0	0	0	7	7	0	0	0	0	0

133

f

TAB

10	10	5	5	5	5	3	1	0		
7	7	5	5	5	5	5	3	2	2	3
0	0	3	3	3	3	3	3	0	0	0

138

p

TAB

5	5	5	5	3	8	7	5	5	5	5	3	1	0
5	5	5	5	5	9	9	5	5	5	5	5	2	2
3	3	3	3	3	7	7	3	3	3	3	3	3	0

144

f *mf* *mp* *p* *f*

TAB

6-7	7-7	6-7	7-7	6-7	7-7	6-7	7-7	5	5-5-5-5
7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	3	
5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	0	

149

p *f* *p*

TAB

5-3-2-3-5-5	5-3-2-3-5-5-5-5	5-3-2-3-5-5	5-3-2-3-5-5-5-5
2	2	2	2
0	0	0	0

153

f *p* *f* *mf*

TAB

157

p

TAB

160

f *p* *f* *p* *f* *p*

TAB

163

f

TAB

167

TAB